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Artist statement

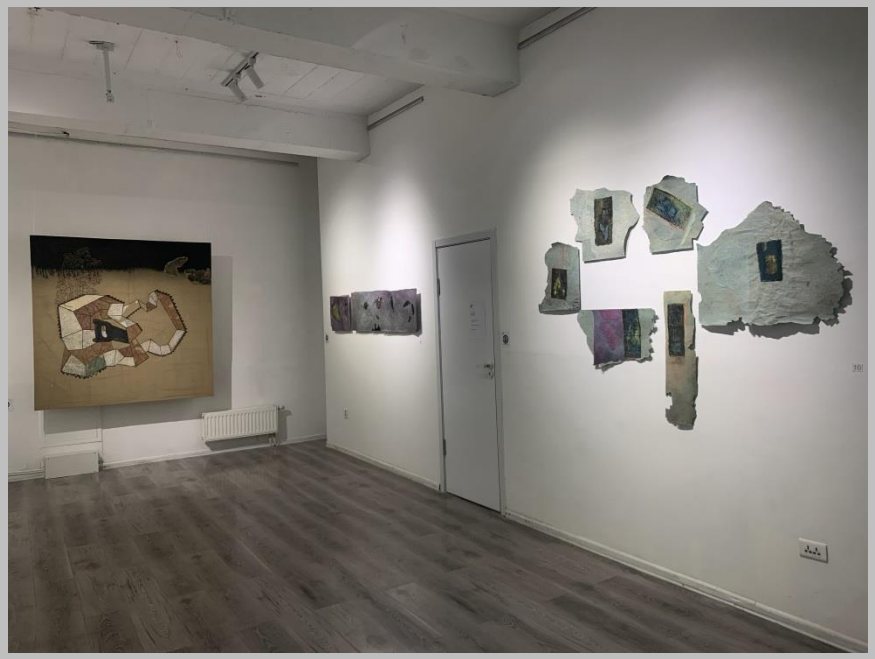
I live and create my artworks in Ulaanbaatar. I like making mixed media works such as short videos and making collage of photography with painting and printings on it. The process of creating new combinations of different/new - old materials resembles to me a mixture of different civilizations, hybrid culture, digital society and mixed period of time that are present today.

Representations of geometrical shapes that are inspired from Mongolian traditional wooden spring game, moss, leaves and saw are common themes in my works. Although I assume that the saw placed above the door is a superstitious symbol which comes from mongolian way of living, the traditional way we see this tool is being changed as a belief and spiritual symbol - that interests me a lot.

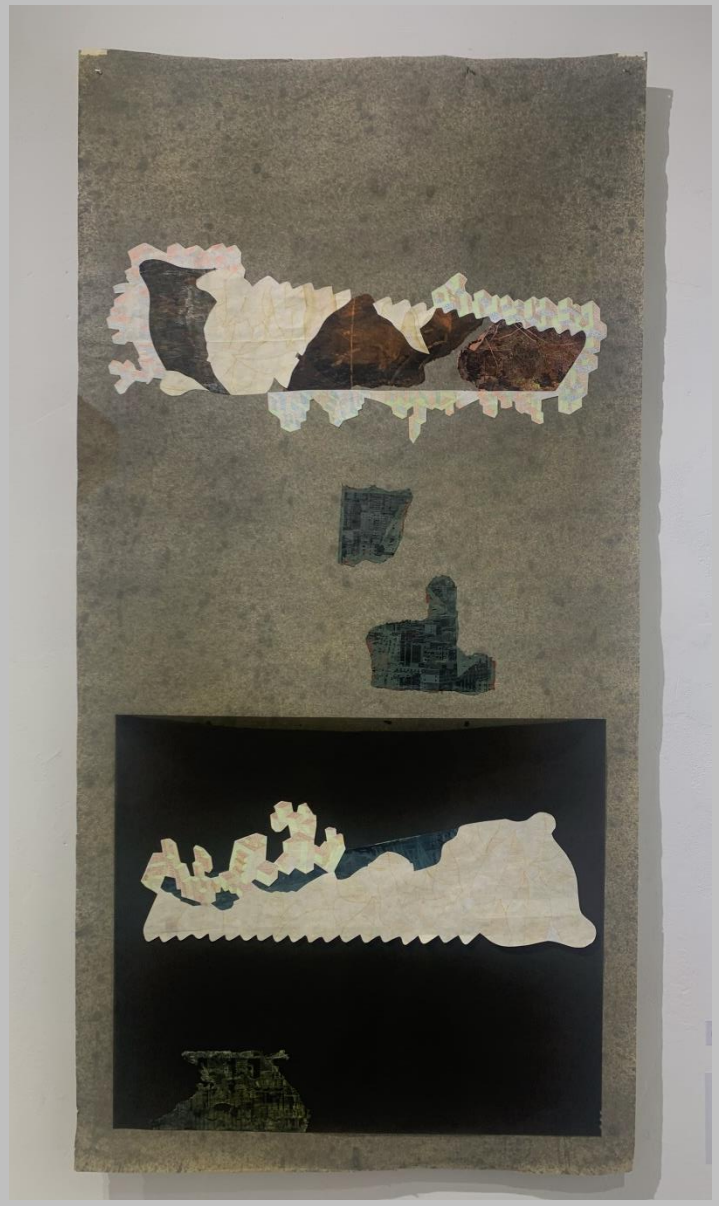
I aim to present my feelings on the issue of human being's improper behaviour toward nature in my own creative way using the language of art. How can people live with less harm to nature in this transition period of escaping from nomadic culture and trying to catch up with the so-called urbanisation as a whole? Do we keep acting as if we have no other choice than consuming with no limit? What do we believe in? These are the questions that I try to ask through my works.

Unnameable manufacture, solo exhibition 2023









Unnameable manufacture series,
mixed media, rice paper, cotton, 2023







Unnameable 537N series,
mixed media, gel pen, rice paper, 2023

Video works

https://vimeo.com/user18568808



Unnameable manufacture_19
HD1920, sound, duration 9:13min 2021















Unnameable urbanization_4
HD1920, sound, duration 6:41min, 2021

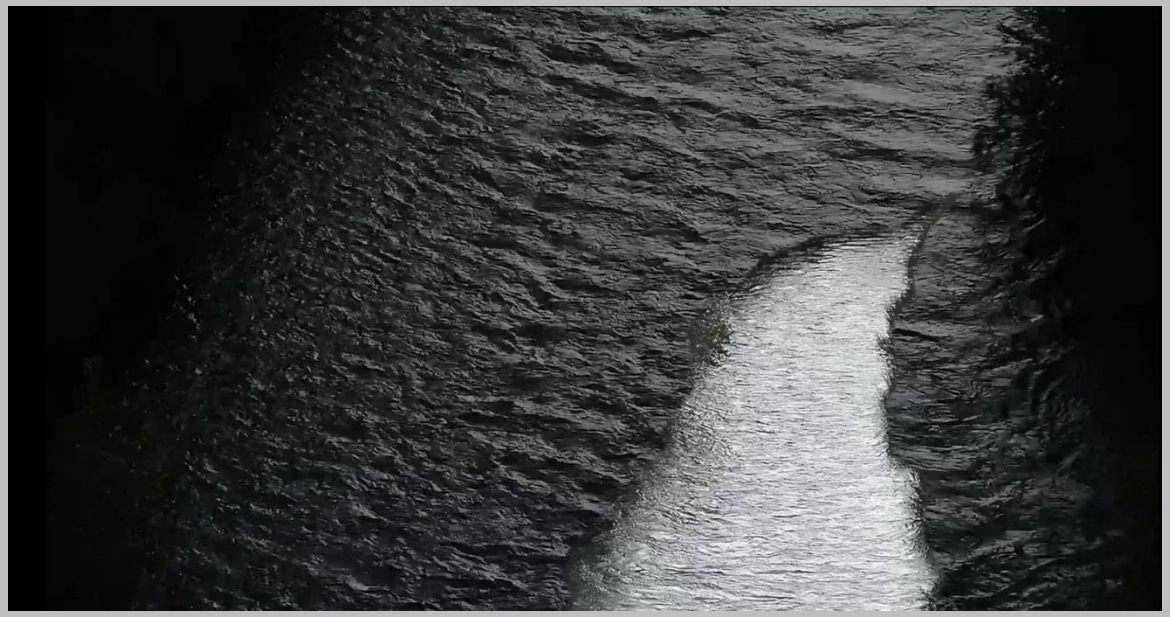








Unnameable manufacture_21
HD1920, sound,
duration 2:41min, 2021





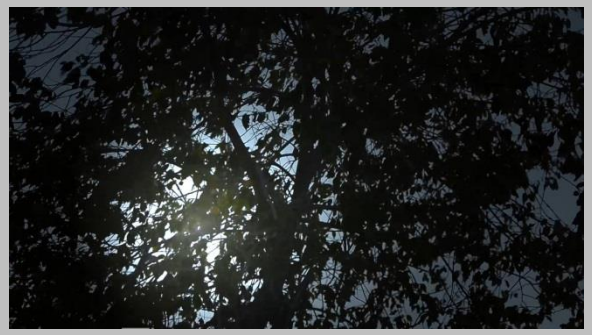
Unnameable space_8
HD1920, sound,
duration 5:45min, 2021



Unnameable time_1
HD1920, sound, duration 6:20min, 2021







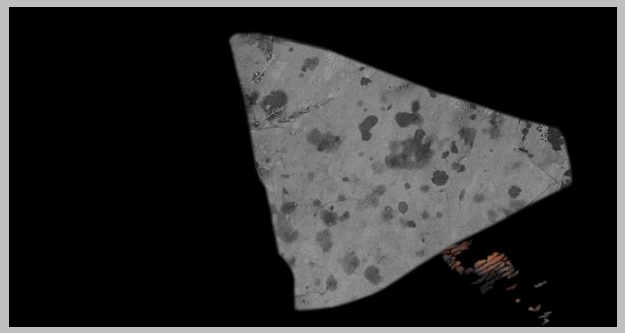




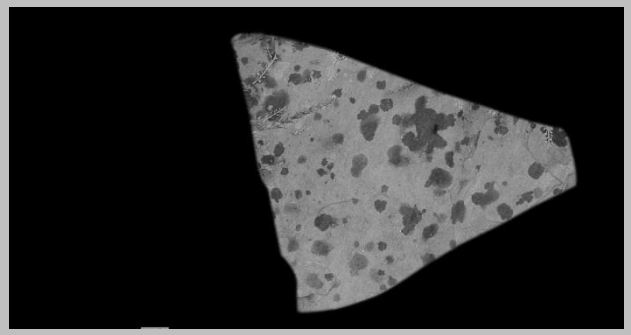


Unnameable time_2
HD1920, sound, duration 7:56min, 2021



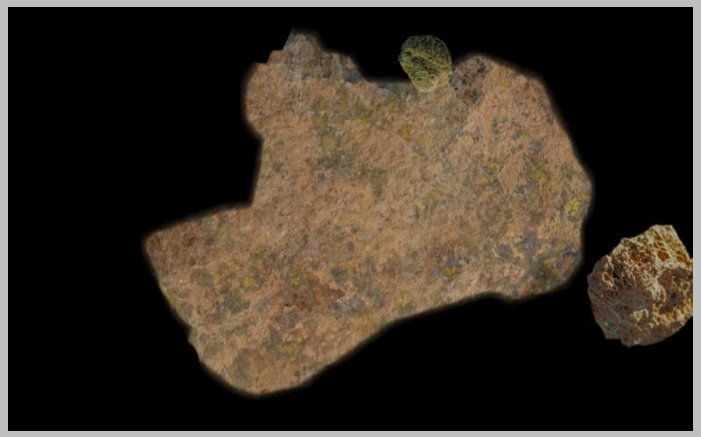




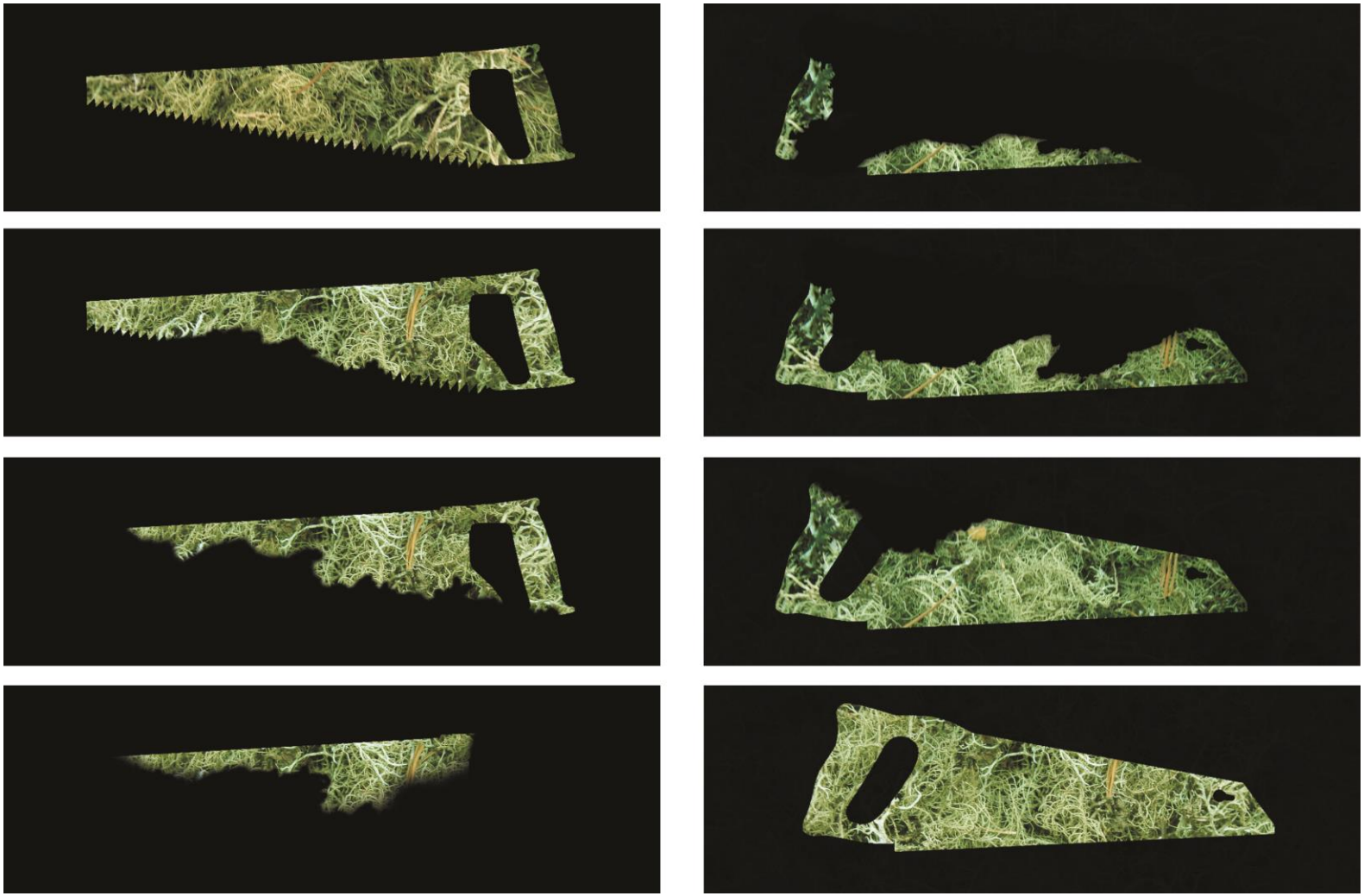








Unnameable manufacture_20
HD1920, sound,
duration 2:58min, 2020

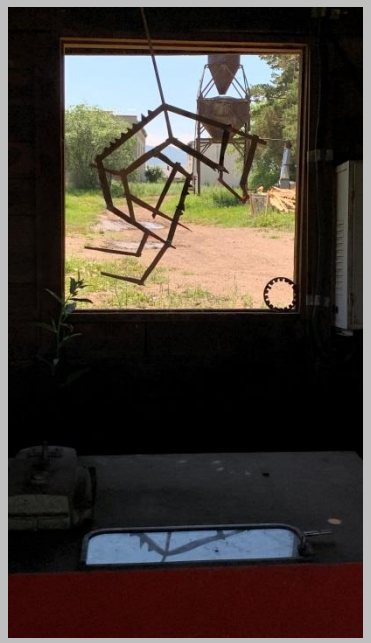


unnameable manufacture _7
HD 1920, sound, duration 2:10min, 2011

Mixed media and photo, Paintings








Zuunart residency programm

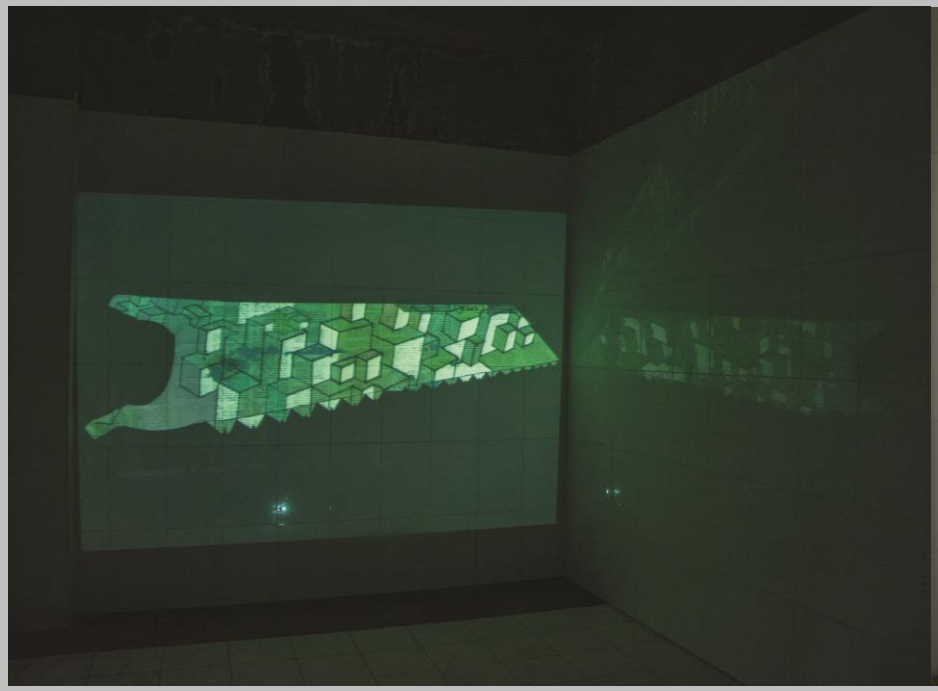
Wood and Plastic
Recycled plastic, wood
2022





Spirit of gobi, Consilience exhibition

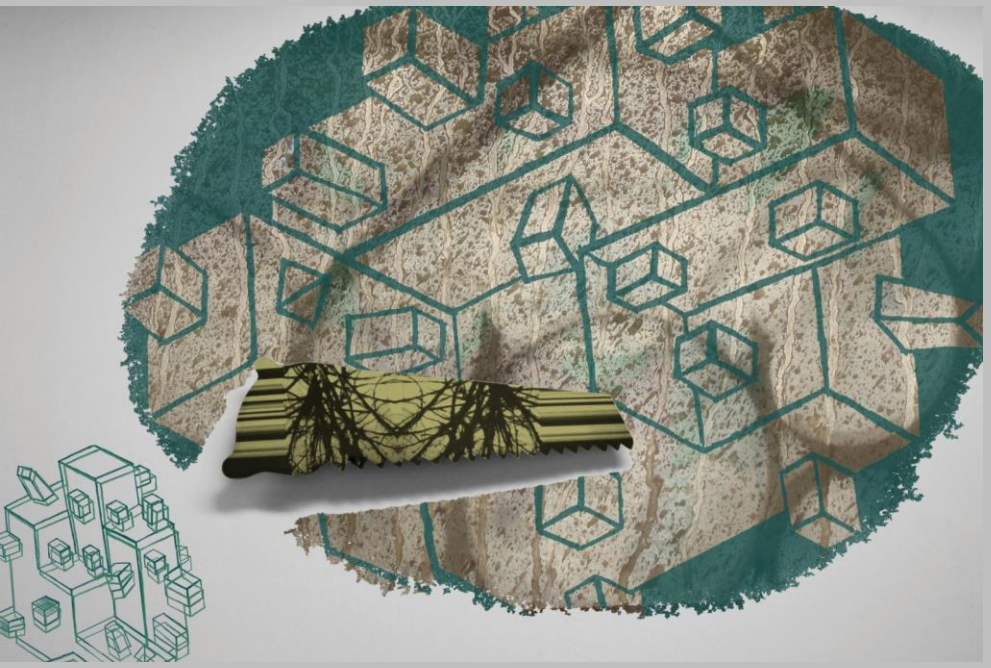
Unnameable manufacture_9
Paper mache, acrylic, d-prints
2020

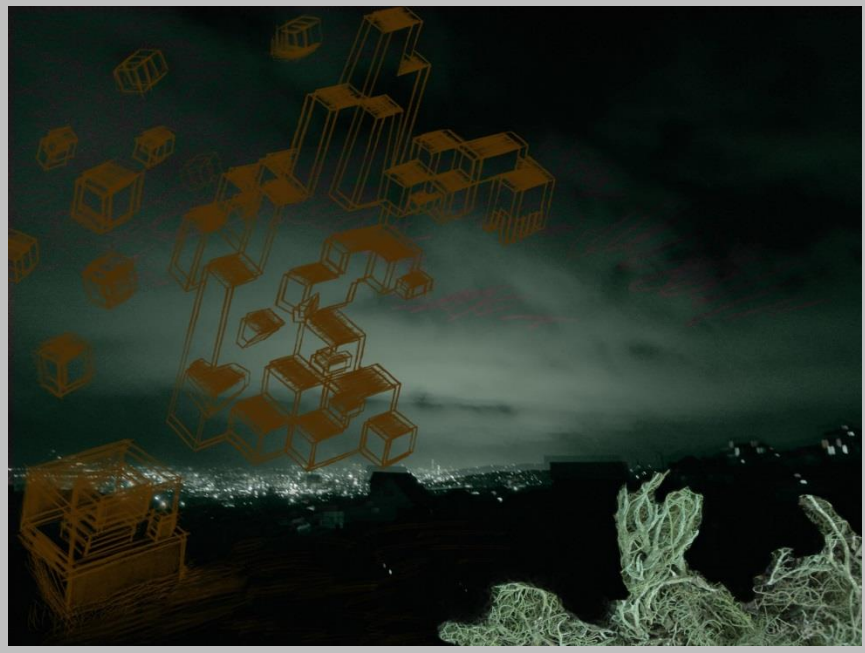






Unnamable manufacture
Pen on paper, found objegts 2014

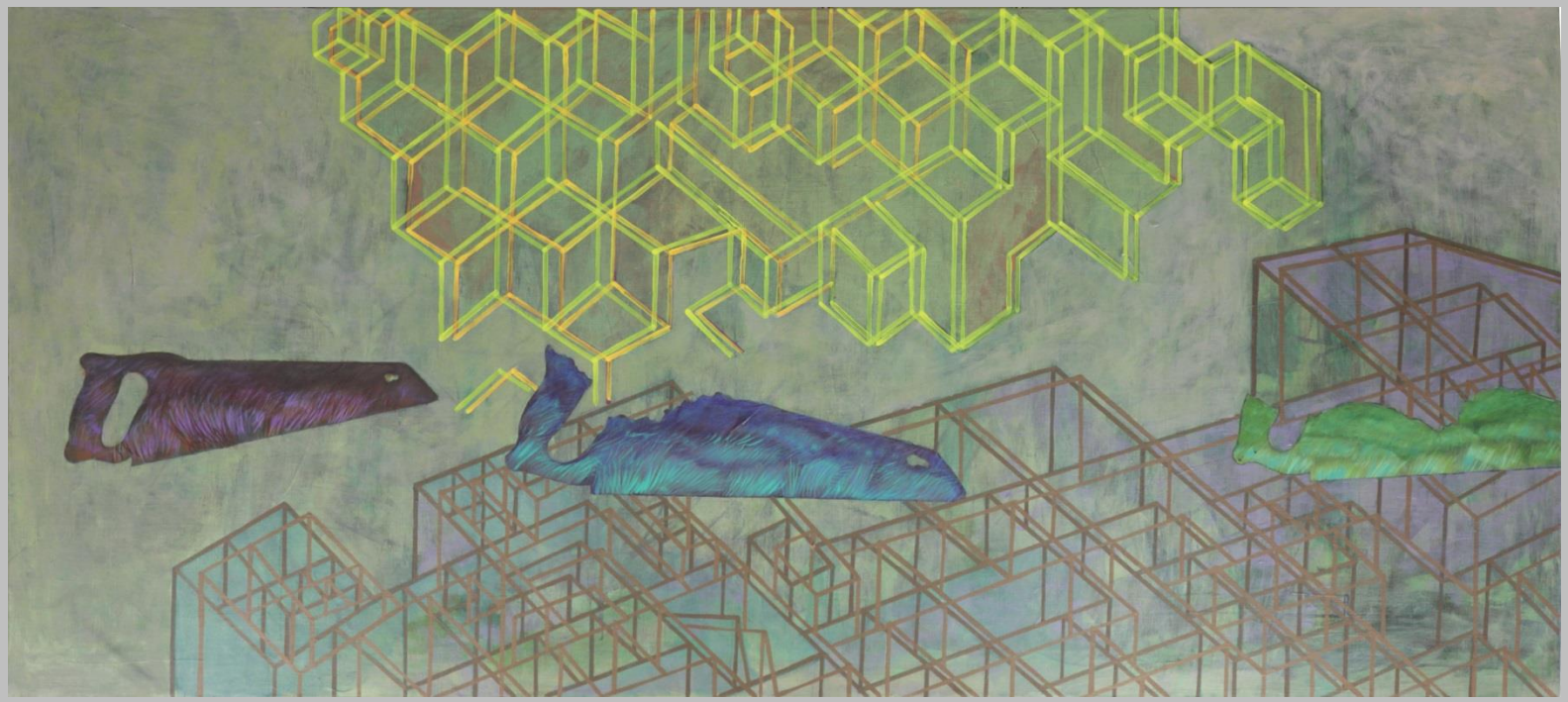




unnameable space _5
Print on transparent slide, 30x21cm 2014



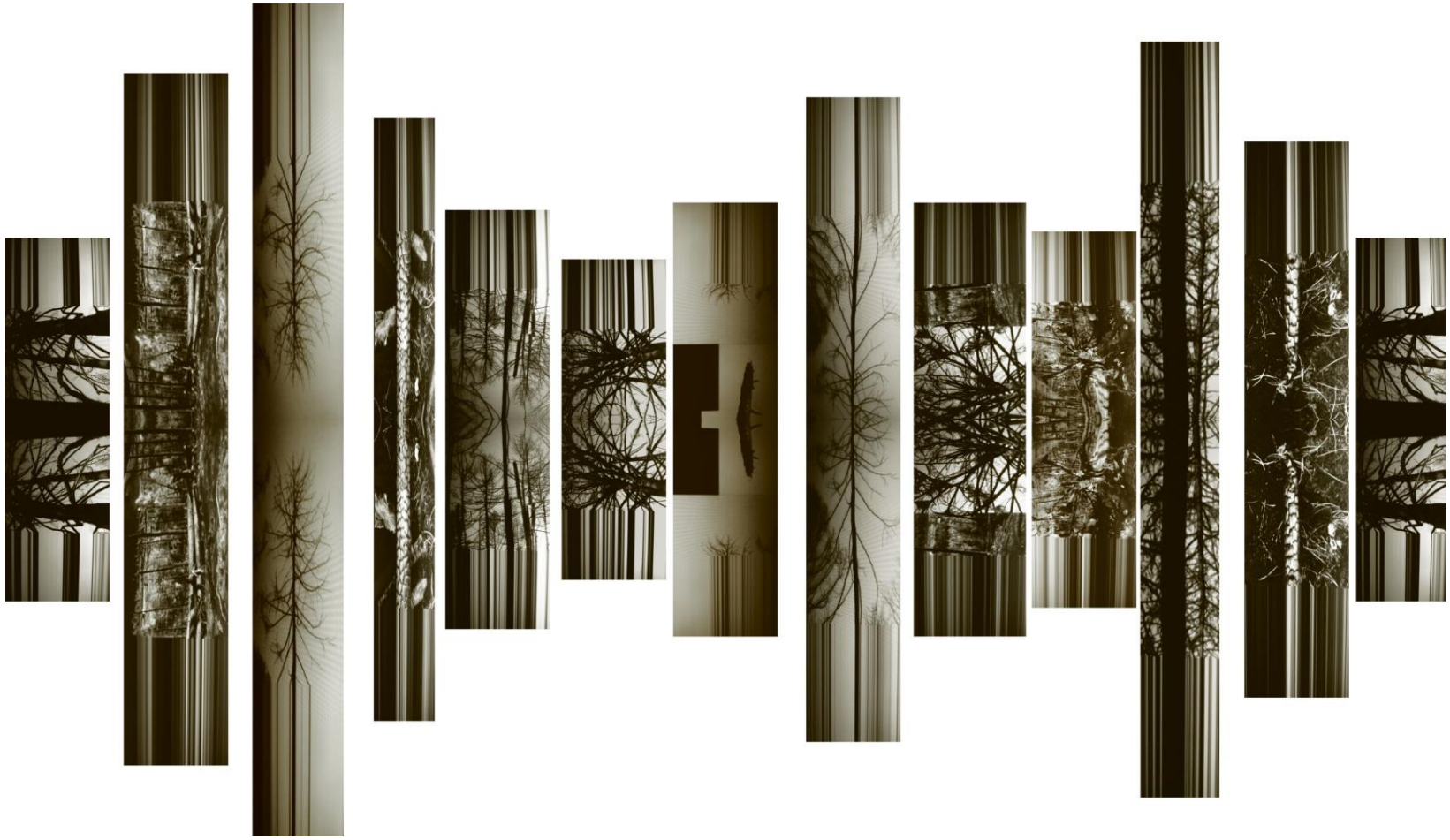
unnamable manufacture _39
mixed media on canvas ,
150x150cm 2014



unnamable manufacture _4
acrylic on canvas 87.5x200cm
2012

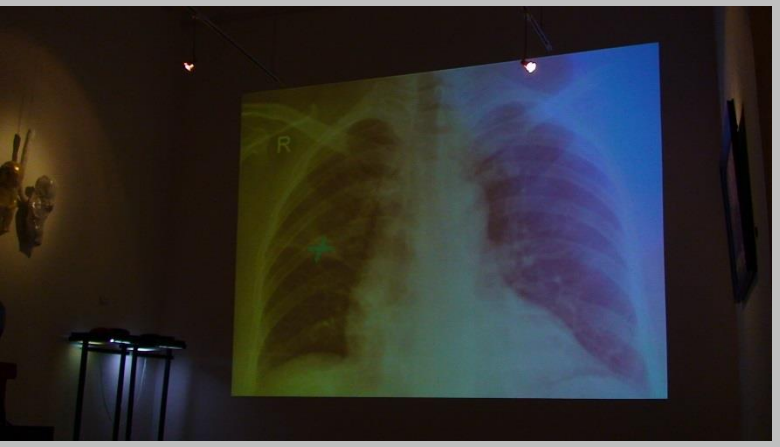


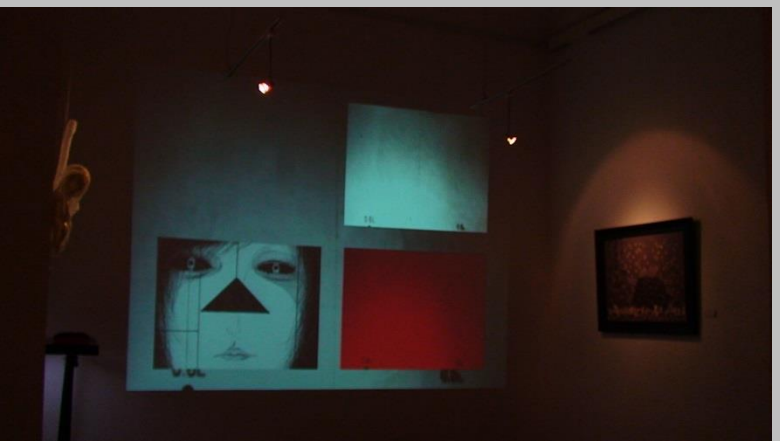
unnamable manufacture #3
acrylic on canvas
114.5x244.5cm 2012



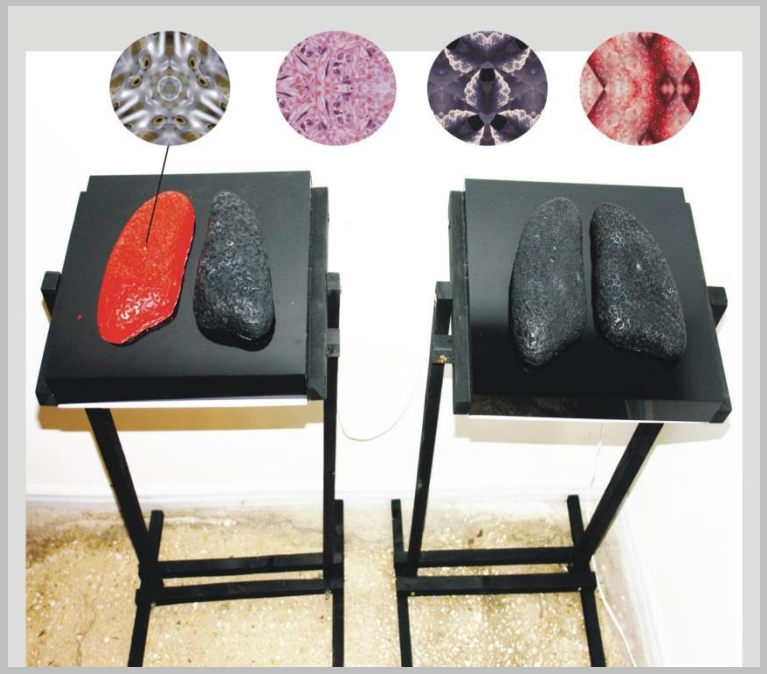
unnameable manufacture _8
D-Print on transparent slide, varable dimension 2012







Track
Installation witn photo, light box, mirrored loop
Dimension: 80x30x35cm
2010





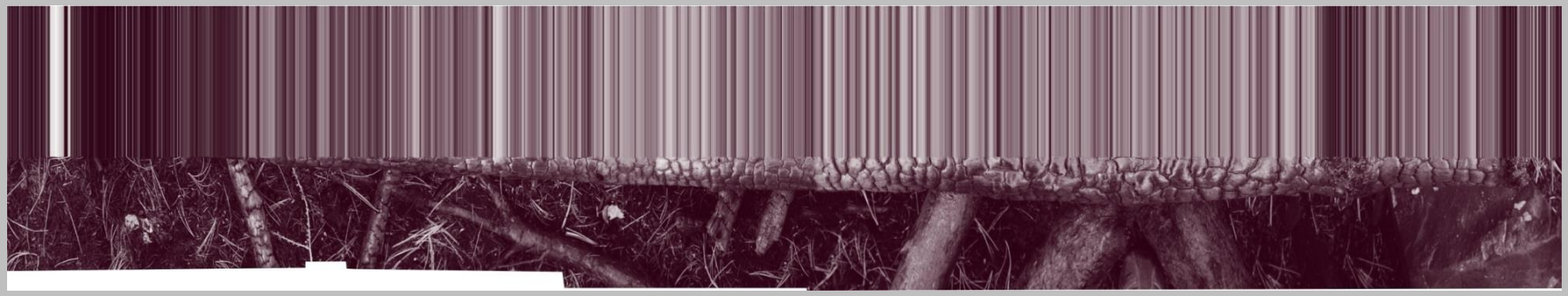














Nature and Lollypop
Foto d-print, varable dimension 2007